MINUTES OF THE FIRST MEETING OF THE COMMISSION OF FINE ARTS IN THE FISCAL YEAR 1912, HELD JULY 14th and 15th, 1911.

The first meeting of the Commission of Fine Arts during the fiscal year 1912 was held in its Office in the Lemon Building, Washington, D. C., on Friday, and Saturday, July 14th and 15th, 1911. The following members were present:

Mr. Burnham, the Chairman;

Mr. Olmsted;

Mr. Hastings;

Mr. French;

Mr. Millet;

Mr. Gilbert;

Mr. Moore;

and Captain U. S. Grant 3rd, the acting Secretary and Executive Officer.

The meeting was called to order at 10:15 A. M., and immediately proceeded to the business before it.

1. The minutes of the preceding meeting, held on June 16, 1911, were presented and approved.

2. Upon motion duly made and seconded the following resolution was adopted:

RESOLVED, That, to conform with the requirements of Section 3679 of the Revised Statutes of the United States, the funds appropriated for the Commission of Fine Arts (sundry civil act approved March 4, 1911) for the fiscal year ending June 30, 1912, be made available at any time during the year and that no special allotments by quarters be made.

3. The Acting Secretary presented the application of Messrs. D'Oench and Yost,

architects, and a letter from Senator Guggenheim in favor of the application of Mr. Harry Allan Jacobs, architect, to enter the Lincoln Memorial competition. He also presented letters from Mr. Glenn Brown, Secretary of the American Institute of Architects, and Mr. Arthur J. Blakeslee, Secretary of the Washington Architectural Club, submitting resolutions adopted by their respective associations relative to the location of the proposed Lincoln Memorial in conformity with the Park Commission plan. All these letters were ordered placed on record.

4. The acting Secretary presented the request of Mr. John MacVicar, Commissioner-General of the International Municipal Congress and Exposition to be held in Chicago in September. Upon motion duly made and seconded the matter of loaning these plans for this exhibition was referred to the Chairman to act as a committee of one with power.

5. Mr. French presented a letter written to him by Augustus Lukeman, sculptor, calling attention to paragraph 13 of the specifications for the erection of a memorial monument at Fort Recovery, Ohio, in which the services of the Commission of Fine Arts are contemplated in passing upon the models submitted for the memorial. The acting Secretary was directed to inform Major Oakes, in charge of the competition, that, as it is impossible for the Commission of Fine Arts to meet outside of Washington, it is suggested that the models be sent to Washington in the first instance, which would also lessen the chances of breakage.

6. The consideration of the report to the Lincoln Memorial Commission relative to the proposed Lincoln Memorial occupied the remainder of the two day's session. The report, as it was left after the meeting of June 16th, was, after careful consideration and discussion, revised throughout. The Commissioners were unanimous in recommending the

site in Potomac Park as the proper site for the Memorial. After an extended debate on different methods of selecting a designer for the proposed memorial, the question of adopting the recommendations as stated in the last paragraph of the adopted report was put and carried, Mr. Gilbert and Mr. Millet voting ~~in the negative~~ against a competition. The report was, after some slight revisions in the phraseology, later adopted in its present form and the Chairman authorized to sign and forward it to the President without its again coming before the Commission. The report reached the President on Tuesday, July 18th.

7. The Commission adjourned at 11:45 P. M., subject to the call of the Chairman.

APPROVED:
D H Burnham
Chairman.

Acting Secretary.

Jun 15, 2017